

花音

LIFE, LOVE 1

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花音



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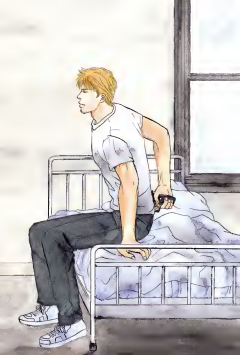
雑誌 51356-15

定価：[本体500円]+税

「ジャック、
男に抱かれて
いいと思ったのは、
おまえが初めてだ」

海外の作家として数々の賞状と
関連されたが、彼は、
マフィアに誘われてしまった。
マフィアのトップ・ジャックの部屋に
招かれた彼は、彼女の抱擁を持っていたが
万が一の出来事があったら……
自分を救うために……
マフィア・総本部へ。
目を醒ますスリリングラブ









**LIFE,
LOVE#1**











...I WON'T
GET HIT
AGAIN



click



BUT
I HAVE
WORK
TOMORROW...



NO
HOT WATER
AGAIN

THERE IS
NO DIFFER-
ENT FROM
GETTING
SCORCHED IN
THE RAIN



GLASS

GLASS



SCORCH



CLUNK









GOOD



IT
STOP-
PED



PUT
YOUR HANDS
BEHIND YOUR
HEAD!

EVERYONE
OUT OF THE
CAR, NOW!

WAIT
DON'T
GO OUT
THAT!

I'LL JUST
GO CHECK
THE TIRE

STEP



WE
TALKED
ON THE
PHONE, RE-
ARRANGED?

W-WHAT?
HEY I'M
JUST THE
DRIVER!



LET'S
SEE...

WHICH
ONE OF
THEM IS
THE CON-
SPICUOUS
GUY?



HEY,
YOU
SAY
SOME-
THING



ABSOLUTELY!
I CHECKED
WITH THE
HOTEL RE-
CEPTION, I
WAS SUP-
POSED TO
TAKE HIM TO
A BUILDING-
SITE INSPEC-
TION.

ALL
RIGHT, NOW
YOU CAN
RELAY IT

HEY
YOU WERE
DEFINITELY
GIVING THE
CONSPIRACY -
MAN SENSATION,
RIGHT?

BUT
DIDN'T THE GUY
IN THE RADIO
LOOK A LOT
CLEVER?

IT'S
OBVIOUS
THAT THIS
GUY'S THE
JAPANESE
DUDE...







bang







LITER IS THE
GUY







—JACK



—DO
CONSIDER-
ING ALL
THAT.

IT'D BE
A GOOD
BOY AND
DO AS I
WAS TOLD
IF I WERE
YOU

AND
THEN YOU
CAN MISS
GOODBYE
AND
NOTHING
OF GOING
BACK TO
JAPAN
WITH
YOUR
DADDY

BUT YOU
SHOULD
KNOW
THAT IF
YOU PEEK
ON OFF,
THERE ARE
MUCH
SCARIER
PEOPLE
WHO WILL
COME FOR
YOU

WE GOT
ASKED TO DO
THIS JOB BY
SOME OTHER
BAD PEOPLE
THEY NOT LIKE
WE GIVE A
SHAME ABOUT
POLITICS .

...DON'T
MESS WITH
ME BOY



Y-YES,
BOSS

JACK
CALL ALICE
FOR ME

ARE
YOU SURE
ABOUT THIS
DELIVER ON
AN GUY
LOOK MAN



EMMA?

YOU KEEP
HOLD OF
THIS GUY
UNTIL WE
GET IN
TOUCH
WITH THE
CONNECTION
MAN

ALICE!











FOR
TOMORROW
YOU'LL
JUST
HAVE
TO...

OH...

LIKE
TO
FALL
FOR
THAT?

IT'S
OBVIOUS
YOU'RE
SOMEONE
I
NEED
TO
KEEP
A
CLOSE
EYE
ON

IF
YOU
HAVE
SO
MUCH
ON
YOUR
MIND
I'LL
MAKE
YOU
REGRET
IT!

BOBBY

I'VE
BEEN
HOLDING
IT
ALL
THIS
TIME

THE
GUNS
FOR
A
MURDER
?

AWAY
AWAY
FROM
YOU
BASTARD...
AWAY
FROM
YOU
BASTARD...
THAT'S
ALL
WHAT...









I DON'T WANT MY FATHER TO SEE!

I DON'T WANT

I DON'T
PAY TO
SEE, OKAY?

PLEASE,
DADDY

dick



I'VE
ALREADY
GIVEN
THEY'RE
THE KIND OF
GANGSTERS
THAT ARE
MORE THAN
CAPABLE
OF THAT

THEY'LL
KILL MY
DAD, OR
THEY'LL
KILL ME, RIGHT?

I KNOW



THEY'LL
KNOW
THAT YOU
EVER
ESCAPED, OR THAT
I'M DEAD.

AND
THEN

THEY'LL
KNOW
THAT SOME-
THING
HAPPENED

IF I
DROPPED THE
BOMB.

OR ELSE,
IF I DON'T
CALL IN AT
REGULAR
INTERVALS.





...PUT YOUR FEET
DOWN BY THE CHAIR.
I'VE COME TO BE
YOUR LEGS TO IT.

LOOK,
I TOLD YOU
I WOULDN'T TRY
TO RUN. IF I
REALLY WANTED
TO ESCAPE, IT'D
EVEN BE EASIER
TO HAVE MY
CLOTHES BE
BURNED.



I
THINK
YOU JUST
ABOUT
AS FAR
AS I CAN
TOLERATE
YOU!

ARE YOU
FOR REAL?
AT LEAST WEAP
A TOWEL OR
SOMETHING
ROUND ME!

IT'S JUST
WHILE I
TAKE A
SHOWER.

THAT SHOWER
OF YOURS IS
ICE COLD! I'M
GOING TO GET
DYSLEXIA!
IF YOU LEAVE
ME LIKE THIS.



...SAY.







LIFE LOVE



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by NISHIDA Higashi



CHAPTER 2

LIQUID PASSION

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**LIFE,
LOVE #2**

There
have
been.

So I'll
look after
you until
-think you've come-
then, placed your
compulsory
education.

A
suspense
that you
and I
really are
different
relations.

It's
a shame
that you've
lost your
parents, so
early on.
You've
never
met me
before,
but

I'll
expect
you to
learn and
work the
hard by
my side.
I only
want the
best for
my child.

I'll
expect
you to
learn and
work the
hard by
my side.
I only
want the
best for
my child.

If
you turn
out to be
tough
enough, I may
even adopt
you as my
son.
If
you're
not

You'd
do well to
remember
that

If you
can't read,
I'll teach you
soon.

1834.









There's no smiling
on the faces, and
no flower
cypresses.

...It's
true.

I can't lose
my children's
values, and it
doesn't look like
any woman has
lost either.



Looks like
this whole
place is run
by criminal
element.

Just rows of
empty-looking
windows.



YOU
CAN'T
BE OLDER
THAN
ME—OR
MAYBE?



HEY,
JACK.

HOW
OLD
ARE
YOU?









WANT
CARD
WILL
YOU
PLAY?

...THE
HOLE-ED
MEMBER
WINS
I'LL
GO
FORIT.



YOU
DON'T
KNOW?



WITHOUT
LOOKING
AT
THE
PICTURE,
WHICH
OF
THESE
TWO
MEMBER
IS
HIGHER?

JACK.



YOU'VE
JUST
NOT
OBSERVED?



YOU
KNOW
THAT
BE
ILLUS
IS
NO

YES,
YOU
CAN

MAYES...

THIS
IS
STUPID

I
ON-
WOULD
DON'T
WANT
OTHER.

WITTLE



YOU'RE
NOT
STUPID.

THERE
ARE
PLenty
OF
PEOPLE
JUST
LIKE
YOU,
ACROSS
THE
OCEAN
BURNING
WITH
THE
LOT.

YOU'RE
NOT
STUPID.

...I'M
JUST
PLAIN
STUPID.
THAT'S
ALL.

I HAD A
ROOMMATE
WHEN I WAS
STUDYING IN
NEW YORK.
HE WAS
OVERSEAS.

I HEARD
HIS GUTS
CONVULSE IN
ENGLISH
SPEAKING
COUNTRIES.

IT
SOUNDS
IT
WAS
FOR
YOU
TO
RECOGNIZE
BETTER
WORDS...



b
a
m

R
A
T
T
L
E

IT'S
JUST
THAT
THESE
DOORS
ARE
A
LITTLE
DIFFERENT
FROM
MOST
OTHERS.



WHA,
DO
YOU
JUST
KNOCK
ON
DOORS?

JACK.

WHEN
SOMEONE
KNOCKS
AT
THE
DOOR,
YOU
SHOULD
OPEN
IT.
DON'T
YOU
EVEN
KNOW
THAT
ALREADY?



LOOKS LIKE
HE WANTS YOU
TO DISAPPEAR
FOR A WHILE,
AS WELL...

WE
MANAGED TO
CONTACT
HIM USING
THE LAPTOP
YOU LEFT
IN YOUR HOTEL.

AND
NOW
HE'S
DONE
A RUN-
NER.

LOOKS LIKE
THAT DESKY
OF YOURS
WAS CAUGHT
CONDUCTING
SOME SHADY
DEALS.

YOU
DON'T SPEAK
ENGLISH, DO
YOU?

BOSS

HERE,
I BOUGHT
A JAPANESE
NEWSPAPER
JUST FOR
YOU

SO HE
ASKEO US
TO HELP
YOU HERE
FOR NOW.

WELL, LET'S
JUST LEAVE
POUTCHONG'S
LACK OF MORALS
FOR NOW AND—

PHONE

WELL—
NOW
THINGS
TURN
OUT, HUN?

ONE MINUTE
YOU'RE A HOST-
AGE. THE NEXT
WE'RE SUPPOSED
TO TREAT YOU LIKE
AN HONORED
GUEST!

—HEY.
JACK!
RESTRAIN
THIS GUY.
WE'RE TALK-
ING HIM
WITH US.

CATER

GIVE ME
BACK MY
MOBILE!

I NEED
TO TALK
TO MY
FATHER—



It's
order
for me
to stay
back...

No.



I TOLD
YOU, MISS
MITSU

THERE
WASN'T
ANY
FOUNT
IN YOU
COMING
HERE

WOW

HOW
SHOCKING
HE DOESN'T
EVEN HAVE
ANY DRINKS
IN THIS
PLACE

This
is
bad



STAY
HERE THEN
IF YOU LIKE
IT SO MUCH

ALL
RIGHT
WASNT
A
PAIN

Noooo!

COME ON
THEY SAID
THEY WOUL
KILL YOU!



WASNT

No,
no,
no!

THAT'S
WRONG
WITH
HINT

I TOLD
HIM WE
WEREN'T
GOING TO
DO HIM IN
HE REALLY
DIDN'T
UNDERSTAND
A WORD,
DOES HE?



Flash



WASNT
A FLIP
PHONE
THAT

RIGHT,
RIGHT NOW.
LOOK
OVER
HERE





WELL, BETTER
MAKE YOURSELF
COMFORTABLE.
BECAUSE YOU'LL
BE HERE FOR
A WHILE.

WHAT A
DENYING
DAD.

OH, HE
HUNG UP
ALREADY.

SEE
YA

THAT'S
ALL YOU
GET.

Da.

Don't
worry.

You'll
be okay,
no matter
what.



HERE'S A POSTAGE
AND OUR TICKET
TO A FAT THUNDER.
DON'T LET HER
FLEECE.

OH,
AM I STILL
SUPPOSED TO
GUARD HER?

IF HER
DAD DOESN'T
PAY UP NEXT
TIME, WE'LL
KILL HER.



WHAT
WAS
ANYAT?

WHEN
DID SHE
GO?



SHE'S
OBVIOUSLY
AFTER YOU.

HAH?

OWAL,
WHERE'D
THAT STUPID
WOMAN RUN
OFF TO NOW?

OH, AND
ONE MORE
THING.

PATCH
OUT FOR
AMTA.

THAT FULFILLS
OUR OBLIGATION
TO THE ORIGINAL
CLIENT AS WELL.





...
LIFT
ME UP
YOUR
PHONE.



THEN
HURRY
UP AND
ASK
YOUR
BOSS
FOR
THE
MONEY,
YOU
LADDER!

IF
YOU'RE
TOO
STUPID--



JUST
LEND
ME
YOUR
MONEY
FOR
A
BIT!

I
CAN'T
JUST
LET
YOU...

THEY
DON'T
TELL
ME
WHETHER
YOU
COULD
PHONE
ANYONE.









WHAT
KIND OF
GUY DO
YOU THINK
I AM?

SO
THAT'S THE
KIND OF GUY
YOU ARE?

WHAT
KIND
?

IN THE END,
I JUST GOT
DEEPER AND
DEEPER IN
DEBT AND
HAD TO LOOK
TO MY DAD
TO COME TO
MY RESCUE

SO
NOW I'VE
ENDED UP
OWNING HIS
CAR-LOAN
BOY

I
TALKED
ABOUT
BECOMING
A PHOTO-
GRAPHER,
A LAWYER,
ALL SORTS.

I EVEN
STARTED
MY OWN
BUSINESS
ONCE, IM-
PORTING
THE BEST
FRUIT FROM
SOME LITTLE
COUNTRY



WHAT DO YOU
MEAN MY EYES
ARE STRANGER
ARE AGAIN EYES
THAT HAVE BEEN?

MY
EYES?

YES!
WHEN I FIRST MET
YOU I TALKED
ABOUT SOME-
THING ABOUT YOUR EYES
THAT'S HOW
THEY STAYED IN
MY MIND

NO-
NO.



WHICH
PART?

WELL...

WHICH
?

I
FOUNDED
THESE WERE
SOMETHING
NEW ABOUT
YOU

LIKE
YOUR EYES
MYSELF



WHY?

I
MEAN, PLEASE
PEOPLE
ALWAYS
TELL ME
I DON'T
LOOK VERY
FRIENDLY

WELL,
YOU
ALWAYS
STOP
THINKING
ABOUT IT
BOYS YOU



THAT'S
TOTALLY
WRONG! IT
IS A BAD
WORD

I DON'T
MEAN IT
IN A BAD
WAY IT'S
JUST THE
WAY THEY
SEEMED
TO MOVE
RIGHT INTO
ME IT
MADE ME
FEEL ALL
GRADY





WANT
ME TO
HAVE
IT IN
YOUR
POCKET?

—CAN YOU
READ HER
MIND?

hug

YOU'RE
REALLY
SOME-
THING

THANKS,
JACK.

hahahahahah
hahahahahah
hahahahahah
hahahah
ha

—I
DUBBED
THAT CAN'T
BE QUITE
RIGHT,
ETHER.



LOV...

CAN
YOU
READ
THAT?

ALL
TALKING
BAG...

ESPECIALLY
WHEN SHE
SAYS YOU
SEXY

LOVE ♥



SHE'S
THE
BOSS'S
WOMAN

NO
TALKING



YEAH, HE
MAYBE.



LOVE

THAT'S
ANOTHER
WORD I
DON'T
REALLY
UNDER-
STAND
THE
MEANING
OF.



WASH



THEY
Havent,
have they?
SAY SOMETHING!



THAT'S
GOT SOME
NASTY-LOOKING
STAINS ON IT.
YOU DON'T
THINK ANYONE'S
DIED ON IT,
DO YOU?

WHAT'S
WITH
THIS
SHITTY
OLD
GUY?

THE GUY IN
THE OTHER
APARTMENT
DIDN'T WANT
IT ANYMORE
AND HE'S
PERSISTED
ME TO BUY IT.

IT'S
YOUR
NEW
BED



STUNNO

IF I COULD
ESCAPE,
WOULD YOU
GET AWAY
WITH JUST
A BEATING?

HOW AM I
SUSPECTED
TO TURN
OVER WITH
THIS ONE?

IT'S
JUST TO
MAKE SURE
YOU DON'T
PULL A
SWITCH.



NOT
BULLY

I'VE
GOTTEN
USED
TO IT.

DON'T
IT DRAG YOU
OFF WHEN
THEY GET
YOU—?

As
long
last,

Now
that
I've
reached
this
age...

he decided
to abandon
me, huh?

Politicians
are the only
other ones
that I'd
admired
until...

I no more
understand
or forgive
what's done
in the
name of
politics

Why

Then why
did you make
me your son
in the first
place?

If you
can't read,
I'll read you
some

before
died.

It's
still

194...



- Jack?

What's he look-
ing at?

What's he
doing up
this early?

Like
an image
out of a
dream.

It's the
same
as back
then.

Like a
character
out of an
old story,
dressed in
red.

Stand-
ing in the
middle of
a desert
road,
the day
gray with
rain.

Wanting
to know
more about
what he did.

I found
myself
thinking
about how
I wanted
to edge
closer to
this world
that he'd
created
around
himself.

What
he—







LIFE LOVE



NO Angles
Nothin' Alike
Everyday Belongs
Presidential
Abundance
Silver Stars
GO! Above &
Creative Beginnings

By ALBERTA, Alberta



CHAPTER 1

LIQUID PASSION

<http://www.liquidpassion.com/>

liquidpassion@worldhighway.net



**LIFE.
LOVE#3**









I'D RATHER
HAVE A
TASTE OF
THIS...

FORGET
THE STUPID
JUICE, YOU
CAN HAVE
IT.

WELL, I'VE
BROUGHT
YOU SOME
JUICE
INSTEAD.



SHOVE

THUD

SHATTER











IF YOU MAKE ANY SUDDEN MOVEMENTS I'LL SHOOT YOU

SPEAK CLOSE TO ME

IT'S WEIRD, BUT THESE TYPES OF BACKSTREETS LOOK THE SAME IN ANY COUNTRY.

WOAH, I'M REALLY OUTSIDE ALONE



IT'S THE SAFEST WAY TO SURVIVE AROUND HERE

ARE YOU ALWAYS GOING TO WORK AS THEIR UNDERLING?

THEN JUST GET OUT OF THIS PLACE. IT'S A BIG WORLD OUT THERE.



LET'S JUST GET THE SUPPLIES AND HEAD STRAIGHT BACK

LOOK, THEY'D BEAT ME TO A PULP IF THEY KNEW I WAS LETTING YOU GET FOOT OUTSIDE.

WOULD YOU THINK IT'D BE THAT GREAT EXACTLY THE KIND OF PEOPLE I COULD RUN TO FOR HELP.





—I'VE
NEVER
STOPPED
TO THINK
ABOUT IT.



THE
SOCIETY
THAT
CON-
SIDERS
YOU...

—YOUR
WHOLE
FATE.

THE
FUTURE'S
WAS
GRAB-
BING
YOU.

THE
GUYS
WRO
THAT
YOU
LIVE
IN
NOW.



It always

THE
NEVER
HAD
ANY-
THING
FROM
THE
START, SO
I DON'T
KNOW
ANY
DIFFER-
ENCE.

—YOU
ONLY
THINK
THAT
WHY
YOU
WERE
A
LITTLE
BIG
BOY.

THERE
ARE
LOTS
OF
GUYS
IN
THE
SAME
BOAT
AS
ME
AROUND
HERE.

WE
DON'T
KNOW
WHAT'S
OUT
THERE, SO
WE
NEVER
THINK
OF
LEAVING.









IT'S PROBABLY NOT
VERY IM-
PRESSIVE

THOUGH TO SOME-
ONE LIKE
YOU, WHO'S
USED TO
LIGHT AND
HEAR THE
JAZZBOX
LIGHTS.

IT'S LIKE
STEPPING
INTO
ANOTHER
WORLD.

THE
FAMILIAR
SCENTS
TOTALLY
CHANGE

AND
ALL THE
PEOPLE
WASH
FROM THE
STREETS



I
WOULDN'T
SAY THAT

...NO...





What
will you
do...?



HEY!

HEY!



IF YOU
SWITCH IT
BACK ON
AGAIN, I'M
GETTING
THE LIND-
CLIFFS
OUT.

HEY!



DON'T YOU
HAVE SOME
TRANSITION
PHASES BE-
TWEEN
WORKING
AND SLEEP-
ING?

AND IT'S
YOUR FAULT
FOR NOT
HAVING A
FLOOR LAMP

HEY!



FOR HOW MANY
HOURS ARE YOU
READING THE
SAME ARTICLE?
I'M TIRED, SO
GO TO SLEEP.

DON'T
SWITCH
THE
LIGHTS
OFF. I'M
STILL
READING!



"I'M Fatherless" - don't let Father forget,
an occasion time for your Father

NO I
JUST
DROPPED
IT TO
FATHER.

THEY WERE
TALKING
ABOUT A GUY
WHO WAS
FOUNDED ON
HIS MUM.

SHUT UP
YOU CAN
TALK SO
ONCE
YOU'VE
FIGURED
OUT HOW
TO USE
YOUR BOP
PROPERLY!

WELL—

HAND
MAKING
DO A
VIRGIN
BOY LIKE
YOU PICK
UP BLIND
LIKE
THAT?

I DIDN'T
THINK
YOU
KNEW
THOSE
KINDS OF
WORDS.

WELL
SO?

...
DO YOU
HAVE A
GAG?

HERE...
DO YOU
CAN SEE
YOUR
EYES
AND
STUP.

THEN
THE
GUY
WOULD
TODAY
GO FOR
YOU.

THE
KIND OF
SHE
EVEN
YOU
COULD
COME TO
LINE.

YOU SHOULD
GET A HAIR-
OUT THAT'S
A BIT MORE
STYLISH.

HEY.

YOU'D LOOK
GOOD WITH
IT BACKED.







WELL,
LIKE
THIS

SAY,
JACK

LET
GO AL-
READY

SEEMS TO
ME YOU
GABLY DON'T
KNOW THE
RIGHT WAY
TO DO IT



WELL—

FEELS
GOOD,
DON'T
IT?



And right now,
this guy who's
taller than I am,
and actually a
good-looking man

is lying
under
me...

Sandy-colored
hair, guy
eyes... perfect
features...

If you take the
time to really
look at him,
these things
start shining
through...

Even meeting
about in the
locker room
at school was
a moment
like this...

What
the hell
was I
doing?

But for some
reasoning or
not...
It's
strongly
attracting
me...



...my
hand.



At that...

At that...





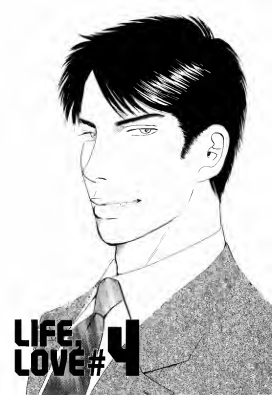












**LIFE,
LOVE #4**

SWOOSH

SWOOSH







With those eyes at me

Huh? His eyes always intimidate him?





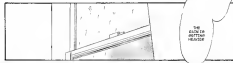
















HE LEFT THE
MORNING AND
WISHED HE
HAD YOU

AMTA
SHEEN
HOW YOUR
FACE

YOU
NEED TO
WASH
YOUR
FACE



IS THAT
AMTA-
SA

NO

AMTA

I KNOW

YOU WERE
SAYING
BECAUSE
YOU THOUGHT
AMTA WAS
SOMONE BUT I
DON'T KNOW
I BET YOUR
SISTERD COULD
TELL YOU



AMTA

I WOULD
HAVE
LOVED TO
SEE YOU
BUT I DON'T
KNOW

WASH
YOUR
FACE



AMTA- SA



IN THE FIRST PLACE, YOU GOT A MESSAGE. I DO THAT IS WHY YOU GOT PICKED BY A GANG AND LIKE THIS

DO NOT BLAME THE GUN AND NO ONE IN HERE PLEASE

HAH, WHY ARE YOU SAYING SO LONG?

HE JUST WANTS TO

JUST HURRY UP AND TAKE HER UP!



WHA... WHAT ARE YOU TALKING ABOUT?

I AM VERY SORRY ABOUT LEAVING THE HOSTAGE.



WHEN HE ACTS DECIDE BUT HE HAD ALWAYS PLUGGED WITH ME IT WAS SO ANNOYING!

HEAT HIM TELL HIM HALF-DEAD, THEN HOW A LONGORY!



NOW-
EVER

I KNOW IT'S HARD TO TALK WITH YOUR BEING BEAM WHAT THE BLOOD IS BUT TRYING TO

I JUST WANT TO PUNISH YOU A LITTLE BIT THEN FORGIVE YOU



JACK

WHAT SHOULD HE DO?



2/26/06

He looks
at me
directly
and takes
a giant
step back

Just like
the last
equal
confrontation

He
calls me
by my
name
from the
beginning

Where is
Japan?

Has he
run away
yet?

He drew
a map
for me

But

He can
pry the
door open



I can't think of anything else

I have no choice left
to be here.

It has nothing to do with me anyway.

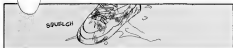


No-thing



Nothing'll work for
me.











YOU CAN
SEE THE
TERROR OF
YOUR OWN
GROWTH

THEY HAVE
POSSIBLY
PLAYED
ON YOUR
IMAGINATION
GIVEN ME
A HEAVY
BLUNT
LIKE THIS

AND



I THINK
YOU'RE
A GUY
WHO ALREADY
WON'T DIE

THEY ARE
TALKING

I WILL
SHOOT IF
YOU
DON'T



GIVE







Dialogue

WHAT I
NEED IS
MONEY

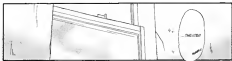


GOOD-
BYE



BYE





IT'S
CHEESY
WITHOUT
A DREAM.

DON'T GO
DREAM

WE COULD
BE THE
DREAMS
OF LIFE







JACK, WHY
ARE YOU
DROPPING OUT?
HELP ME
IF YOU CAN
STAY UP

YOU
CAN SLEEP
ONCESSA

FOR REAL?
THAT'S A LIE,
RIGHT?
WHO SAID
THAT?

MY
FATHER
DIDN'T
JURY!



ARE YOU
PLANNING
TO PUT SOME
FACE WORKS
ON FOR THAT
DAY THIS
TIME?

JACKA



BOBBY
GET THE
CHANGES
BEFORE I SEE
YOU TO
DATE YOU

Therapy for walking!





**LIFE,
LOVE#5**







CHICK

kicks

YOU CAN
BLAME THE FACT
THAT I'M NOT USED
TO WEARING
NICE CLOTHING
BEING AT THE
T-10 AND
BLAMING IT
PEOPLE

I WILL
KICK
YOU WHEN
THESE 10
RECUOVE

YOU DO
A ABOUT
JONG TING
THE
CHICK

DO YOU
KNOW
THE
CAUSE
O-U-I
THE
CORNER
OF THE
STREET?

IF YOU CAN
DISPOSE OF
HIS BODY
WELL



I THINK IT'S
ABOUT TIME
WE FIND A
PLACE FOR
YOU







FROM A
HOLD YOUR
TONGUE AND
TALK

I'M
LEAVING
TAK ONLY
ROOM



DO BE
CAREFUL

WHERE
YOU
GOING



PLEASE
LEAVE

THERE IS
A GOOD
CONFUSION
ON
THE WEST
SIDE

FORGIVE
MY
DISAPPOINTMENT
IF
YOU
DON'T
WANT
TO
SEE
IT



WHAT
WHAT
A
POOR
MOMENT



I
JUST
DON'T
WANT
A
PERSON
WHO
I
SPOKE
WITH
A
LITTLE
TO
GET
KILLED

HEY
JAMES!
WON'T
YOU
WATCH
YOUR
NEW
MAN
TILL
THE
END

DO
WHAT
EVER
YOU
LIKE
AN
LOVE
AS
IT
DON'T
AFFECT
ME







BANG BANG

A black and white comic book panel depicting a tense moment. A man in a dark suit (Jack) is holding a handgun and pointing it at a man in a light-colored t-shirt (A-H). Jack is shouting, "JACK FOR SON OF A-H". A-H is shouting back, "GRRR...". In the background, another man is visible, shouting, "MY... MY LEG!". The scene is set in a room with some debris on the floor.



OH,
LET'S
GO!

I WILL
SHOOT
BOSS IF
YOU
CHASE
ME!

STAY
STILL!

TACK-
HED,
CAN
YOU
STAND
LEFT?

Kicks



NO, IN
THE HOUSE
STAYED! I'M
NOT SORRY!
LET YOU GET
ABOUT

I'LL MAKE
SURE YOU
WON'T BE
ABLE TO STAY
AROUND
HROO!

SO,
SORRY
BOSS

BACK,
YOUR!

DO YOU
UNDER-
STAND
WHAT
THE BOSS
YOUNG
OUGHT!







HE'S
IN LOVE
WITH JILL

SHOCK
IS

I AM NOT
HELPING
YOU



THINKER FOOD
HELPING
ME OUT



THIS IS
A SHOCK-
OUT WE
CAN GO
BEHIND
AND PICK
HER UP

HE CAN
THE OTHER
WAY

WHERE IS
JACK?



JACK?

YOU LOOK
LIKE A GUY
WHO LOVES
EVERYTHING
FOR YOUR
OWN NAME



ON HOW AND
WHAT AM I
GOING TO USE?

HOW
ARE YOU
GOING TO
USE HER
LOVE?



Jack
L



NO
RE?

ARE YOU
GOING TO
SUCK
HER?



HE GOT
HURT?



I want
you to
hold me...



The
eyes of
a lady
killer...



Even
though I
am a
guy—

When did
I get shot
by those
eyes?







I AM
VERY
SORRY
JAMES—
DAD

JAMES—
DAD

NO, I
CAN'T
THINK OF
ANYTHING

I'M GLAD
THAT YOU
FINALLY
NOTICED MY
EXISTENCE!

JAMES—
DAD

BUT I AM
SAD— I
CAN'T GO
BACK TO
THAT
TOWN

WHAT WILL
YOU DO
FROM NOW
ON? ARE
YOU GOING
TO GO WITH
HER?

THANK YOU
FOR YOUR
HELP



HIDEKI!
JACK! COME
WITH ME!

I
WON'T
FORGET
JACK!
FOR YOU
TOO!

I THINK YOU
CAN FIND LOTS
OF GEMMS
SCATTERED IN THIS
COUNTRY

ANYWAY, WHY
DOES IT HAVE
TO BE THAT
JAMES?—
JAMES?

WELL,
YOU'RE
RIGHT

FOR WHAT?
I'M THE ONE
WHO TOLD
JACK TO
GOAT YOU
UP!

JAMES—
DAD

I'LL FIND MY
LEAVE BECAUSE
THAT MAN
WANTS ME





I AM
HIS SOAP



OH
DICK



JUST TELL
ME I'VE
GONE ON
LEAVING
MYSELF

I WO-
OD-
BRAND

CAN'T YOU PUT
ME THROUGH?
EVEN IF YOU
SAY HE'S IN THE
HOSPITAL, IT'S
NOT LIKE HE'S
REALLY SICK

WELL-
TAP - ?
THAT
FOR - ?



AN HOUR AN
YOU SAY
YOUR NAME
JUST YOU SHOULD

WHAT
DO YOU
MEAN BY
PASS-
PORT?



WHAT
WHEN DO
YOU APPLY
FOR A
PASSPORT?

ABOUT HOW
PASSPORT NO
MATTER WHAT,
IT WILL TAKE AT
LEAST TWO
WEEKS

I'LL GO
BACK TO JOHN
PORT GO











It's
true,
Jack.

I'm
not
lying.

I've
never
thought



I would
do stuff
like
this with
a man.



I have
never...



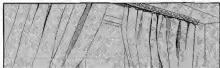
















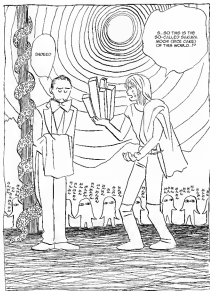
THREE-FRAME COMIC



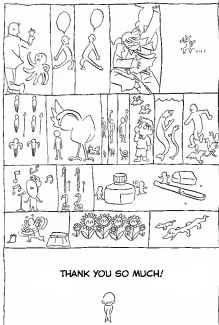
TWO-FRAME COMIC



ONE-PANEL COMIC



TWENTY-PANEL COMIC



初出一覧

LIFE, LOVE#1	2006年12号・1月号
LIFE, LOVE#2	2006年1月号・2月号
LIFE, LOVE#3	2006年2月号・3月号
LIFE, LOVE#4	2006年3月号・4月号
LIFE, LOVE#5	2006年4月号・5月号
あふがき	2006年10月号

THANK YOU FOR
READING!

WANT TO SEE
MORE?



FACEBOOK.COM/STANLEYSTORY



TWITTER.COM/STANLEYSTORY



INSTAGRAM.COM/STANLEYSTORY

